



WWW.FOURTHFILMSCHOOL.US



Visual Story Telling

- Moving Camera to Visuals
- Gimble systems
- Dollies & Tracks
- Creating Emotions with Camera moves
- The psychology of still frames

Hands on with these tools, to help you craft a better story.



Advanced Lighting

- Types of light and their installation
- Light Modifications
- Three-Quarter Cross key
- Gels & Diffusions
- Soft & Hard Light
- Filters

Screenplay

Half the task of a great film maker is telling the right story. At our screenplay sessions we will learn the two acts/three act story telling structure, beats and having a great ending. We will also learn the basics of celtx [program for screen writing](#)

